

# *Starfire Publishing Ltd*



## **Catalogue of Books**

**Spring 2011 e.v.**

## ***Introduction***

Welcome to the Spring 2011 catalogue of books available from Starfire Publishing Ltd.

The catalogue opens with a preview of several of our forthcoming titles: a new issue of *Starfire*; *Two Grimoires* by Austin Osman Spare; *The Figures of Night* by an anonymous author; *The Incoming of the Aeon of Maat* by Charles Stansfeld Jones (Frater Achad); and *Beezlebub and the Beast* by David Hall.

This is followed by details of our existing stock, including our most recently published title, *Ecpyrosis*, a selection of articles and artwork from the first five issues of *Starfire*. Each title we publish has a separate page in the catalogue, giving the cover price of the book and the postage and packing rates, which vary depending upon destination of course.

### **Shipping:**

There are four bands of postage and packing charges. They are:

1. *United Kingdom*. This covers all addresses within the United Kingdom (UK).
2. *Europe*. This covers not only the European Community countries, such as France, Germany, Greece, etc., but also those countries outside the EC but still within Europe, such as Russia, Finland, etc.
3. *Americas*. This covers North and South America, and the Caribbean.
4. *Australasia*. This covers Australia, New Zealand, the Pacific Rim, Japan, etc.

*Customers in Canada and the U.S.A. - Starfire Publishing titles are distributed there by **Holmes Publishing Group LLC**, Postal Box 2370, Sequim, WA 98382, USA, and it is faster and cheaper to order from them. See their website: <http://www.jdholmes.com/>*

### **Payment Methods:**

All payments must be in Sterling (British Pounds). Payment may be made by Paypal to **starfire.books@btinternet.com**, which is our Paypal account.

Payment may also be made by a cheque drawn on a UK bank, or by a UK postal order, or by an International Money Order. All such payments must be payable to *Starfire Publishing Ltd*, and sent to Starfire Publishing Ltd, BCM Starfire, London WC1N 3XX, England.

**Director:** Michael Staley  
Registered in England and Wales. **Company Number:** 3200915  
**Registered Address:** 9 Temple Fortune House, Finchley Road, London, NW11 6XH, United Kingdom.

**Coming Soon ...**



**Forthcoming Titles**



## Starfire Volume 2 Number 4

**Volume II No 4** of **Starfire** is in the final stages of preparation prior to being passed to our typesetters, and publication is scheduled for the early Summer of this year, 2011. The image shown here to the left is the glorious cover art by Kyle Fite. Though *Starfire* is as Thelemic in focus as ever, this issue has an eclectic mix of articles and short stories, reflecting the richness and diversity of Thelema. The contents include:

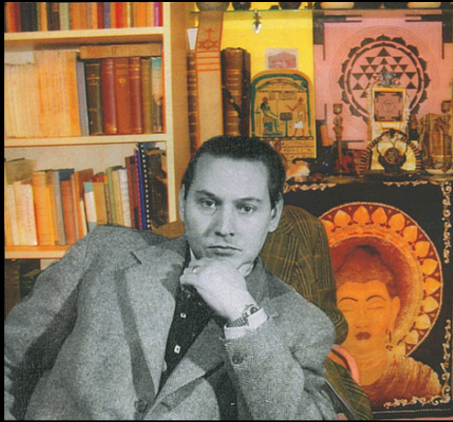
- **In Memoriam: Kenneth Grant** by Michael Staley – a preliminary survey of some key elements in the substantial body of mystical and magical work which Kenneth bequeathed us for further development;
- **Images of the Mystery** by Gary Dickinson – a consideration of the origins and implications of Crowley’s drawing ‘The Way’, better known simply as LAM;
- **The Ophidian Sabbat** by Daniel Schulke – some considerations of the body of lore and sorcerous praxis which comprise the Sabbatic path;
- **Sermon from a Haunted Cellar** by Richard Gavin – an essay on some of the implications of working within the Typhonian Tradition;
- **The Unity of Toltec and Thelema** by Eric N. Peterson – a consideration of the common ground between the Toltec tradition and Thelema;
- **On Toltec Art** by Koyote the Blind – an essay by a Toltec adept on the significance of art in the Toltec tradition;
- **Creativity and Imagination** by Michael Staley – an essay on the primacy of Imagination as the source of inspiration and creativity;
- **Shades of Grey** by Richard Gavin – a short story woven around Lam;
- **Maranatha and Beyond** by Stephen Dziklewicz – a sequel to the author’s essay on Maranatha in the previous issue of *Starfire*;

- **From Aiwass to Lam** by Richard Ward – an essay on Crowley, praeterhuman contact, and the magical path of the Divine Fool;
- **Echoes of Silence** by Alistair Coombs – an analysis of the background to Blavatsky's *The Voice of the Silence* and Crowley's Commentary on the book which he considered a masterpiece;
- **Grid Sigil Magick** by Robert Podgurski – considerations concerning the ramifications of a sigil which was revealed several years ago to the author;
- **The Emergence of Lam** by Michael Staley – some considerations of Lam from its emergence in the Amalantrah Working and beyond;
- **Sleeping Buddha** by Hector Djoun – a short story about a Buddhist academic and his awakening following an encounter with a Pythoness;
- **Scenes in the Life of Ataturk** by Ithell Colquhoun – reminiscences on the genesis and life of Crowley's son;
- **Book Reviews by various contributors.** Reviews so far include *Brother Curwen, Brother Crowley* by Henrik Bogdan; *Perdurabo* by Richard Kaczynski; *Aleister Crowley and the Aeon of Horus* by Paul Weston; *A Cockney Visionary* by Jerusalem Press; *Vudu Cartography* by Michael Bertiaux; *A Gathering of Masks* by Robert Fitzgerald; *Voudon Gnosis* by David Beth; *Austin Osman Spare: The Life and Legend of London's Lost Artist* by Phil Baker; and more.



*Mask of Lam* by Gary Dickinson

# *GRIST TO WHOSE MILL ?*



**KENNETH GRANT**

## **Grist to Whose Mill?**

**by Kenneth Grant**

This is the latest title in the novella series of Nightside Narratives. It was written during the years 1952-1954, but has remained un-published until now. Subtitled by the author “*A Novel of Nemesis*”, the story has a variety of characters who are clearly anamorphic — and thus distorted — representations of ‘real life’ persons in occult circles of the time. However, as cautioned in a prefatory note by the author, “All the characters in this book exist solely in the imagination of the reader”.

**Grist to Whose Mill?** will be available in both a standard and a limited, numbered and signed edition.

**Set for publication in Summer 2011**

## Two Grimoires by Austin Osman Spare



The early years of the 20th Century were a time of great creative ferment for Spare, and amongst the items which survive from these early years are two intriguing and sumptuous grimoires, each of which is a notebook consisting of fine pen and ink and watercolour drawings. These notebooks were unfortunately not completed by Spare. There are a number of full-page and half-page paintings and drawings; other pages have embellishments, with spaces for text which clearly was to have been inserted later. From the addition of his bookplate, it is clear that both notebooks were at one time the property of Spare's patron Pickford Waller.

The first of these grimoires, entitled *The Focus of Life & The Papyrus of Amen-AOS*, is dated 1905-6. Much of the lettering remains in pencil, some of it giving clues to the underlying meaning of the imagery. An important ele-

ment of this grimoire is that it features an early form of the 'exteriorisation of sensation' which Spare subsequently developed into the Sacred Alphabet which is a feature of *The Book of Pleasure*.

The second, slightly later notebook is *The Arcana of AOS & the Consciousness of Kia-Ra*, dated 1906. This is in some ways the more finished of the two notebooks, and picks up some of the imagery from the earlier notebook as well as integrating some new elements.

These two grimoires by Spare are at once enigmatic and full of haunting beauty. The paintings and drawings from each notebook are here reproduced in full colour. With analytical essays by Michael Staley, Stephen Pochin and William Wallace, and an introduction by Robert Ansell, this publication adds to our understanding of Spare's early years as an artist, mystic and philosopher, and sheds light on the early development of his sigillisation techniques.



**Set for publication in Autumn 2011**

# **The Figures of Night**

## **A Liminal Reliquary**

In the words of the anonymous author:

*From time to time the gods speak in numbers. Their numbers are not bound by reason. They are figures that spontaneously arise in the Night, portents cast upon the earth to shape consciousness. They do not measure finite quantities or calculate relationships of cause and effect; instead they evoke primordial qualities, essences that reveal the nature of awareness and the destiny of man. The numbers of the gods are not those of human logic. They abide in their phenomenal expression as punctual images of infinity. They do not affect one another; they are metamorphoses of a continuum of awareness seamlessly brought to a point moment after moment as a rhythmic figurative display.*

*This book traces the emergence of some key figures at the onset of the first Christian millennium, when they surfaced in the works of the Roman poet and magician Virgil, Adept of the Pythagorean tradition. The emergence of these numbers recurred in 1904 when they appeared in Liber Al vel Legis, a book in three chapters transmitted by Aiwass, a non-human intelligence, to the English occultist Aleister Crowley in 1904 following a magical ritual undertaken in the Great Pyramid of Cairo. Through the voices of three deities, Nuit, Hadit and Ra-Hoor-Khuit, the Greco-Egyptian Book of the Law proclaims the inauguration of a new Aeon, as Virgil's writings set the spiritual foundation for a whole civilization. Among the remains of this civilization are sacred names, numbers and figures, bones of the Will that shaped its history, relics to be buried at the foot of the new era to nourish its future growth.*

*Numbers are inseparably linked to figures, as a mind to a body. Logos and cosmos are naturally present in the infinite mindscape; figures delineate dimensions of space, opening and closing doors between worlds, weaving and dissolving Aeons, guarding thresholds, darkening and illuminating sensory perceptions. Their language returns the mind and senses to their innermost core, the pregnant void from which arise the phantoms of creation. Whether man wishes it or not, numbers are there, haunting middle earth, annoyingly binding time and space, restraining freewill. The temptation to negate them never loses its appeal, yet through millennia they stand, paradoxically defying logic, contradicting total dissolution, surfacing again as soon as emptiness is reached. All phenomena, above and below, are under their spell; there is nowhere to hide from the Figures of Night.*

**Set for publication in Autumn/Winter 2011**

## **The Incoming of the Aeon of Maat** by **Charles Stansfeld Jones (Frater Achad).**



Soon after the death of Aleister Crowley in December 1947, the well-known collector and archivist Gerald Yorke wrote to Charles Stansfeld Jones asking for a copy of the latter's *Liber 31*, the record of Jones's discovery of AL as the Key to *The Book of the Law*, an enigmatic text of three short chapters transmitted to Crowley in 1904 by a praeter-human Intelligence, Aiwass. This initiated a correspondence between Yorke and Jones which continued until shortly before the death of Jones in 1950.

For many years, Jones had been a close colleague of Crowley's in the A', A.'. and O.T.O., involved in some major Workings such as the Amalantrah Working of 1918. As Jones developed his own vision, however, he and Crowley became estranged. Probably because Jones had come to see Yorke as an archivist, much of this voluminous and fascinating correspondence deals with historical matters in the relationship between Jones and Crowley. In April 1948, Jones announced the incoming of the Aeon of Maat, and from this time onwards the correspondence includes material documenting the unfolding of the new Aeon which Jones had detected, and exploring its ramifications and implications.

Kenneth Grant drew upon this correspondence in the course of his *Typhonian Trilogies*, referring to it as 'Official and Unofficial Correspondence Concerning the Incoming of the Aeon of Maat'. With the permission of the heirs of Jones and Yorke, the correspondence is here published with an introductory essay and annotations.

**Set for publication in Autumn/Winter 2011**

# **Beelzebub and the Beast by David Hall.**

A comparative study of Crowley and Gurdjieff



As is well known, Crowley took an interest in the work of the Greek-Armenian occultist G. I. Gurdjieff, and paid two visits to Gurdjieff's institute in Fountainbleu, initially in 1924 and again in 1926. There have been other comparative studies of the work of the two men, for example the one a few years back by Colin Wilson.

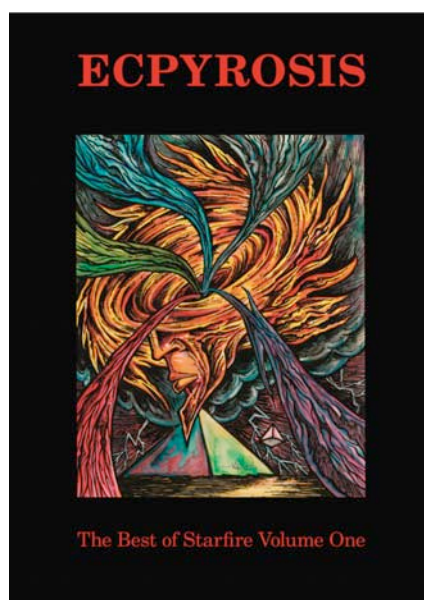
David Hall, who died in 2007, will be a familiar name to many as one of the founders and editors of *Sothis*, the substantial and diverse Thelemic magazine which was published from the United Kingdom in the 1970s. David was passionately interested in the work of Gurdjieff as well as that of Crowley, and in the early 1970s he wrote this penetrating study comparing the work of both men. Unfortunately it failed to find a publisher at the time, although publication was referenced as forthcoming in Kenneth Grant's *Nightside of Eden*.

**Set for publication in Autumn/Winter 2011**

**Here and Now ...**



**Books Currently Available**



**Ecpyrosis: The Best of Starfire Volume One.** Starfire Publishing Ltd, London, 2010. Paperback, full-colour cover, sewn binding, large format, 304 pages, 2 colour plates.

*Ecpyrosis* is an alluring, informative and voluminous publication consisting of sixteen articles drawn from the first five issues of *Starfire*, together with the best of the artwork. Also included are two new colour plates: a frontispiece consisting of detail from the cover artwork by Kyle Fite, and an endispiece of the covers of the constituent issues of *Starfire*. Printed on a substantial coated paper in order to take the heavy blacks in much of the artwork, *Ecpyrosis* is a heavyweight volume in every sense of the word.

The first issue of *Starfire* was published in 1986, and the fifth issue appeared in 1994. These years encompass Volume One, the constituent issues of which have long been out of print and appear but rarely on the second-hand market. This selection of articles and artwork from these first five issues is newly typeset, the articles have been lightly edited where necessary, and the artwork has wherever possible been freshly scanned and cleaned to give sharper and clearer reproduction. The result is an enthralling and substantial collection of articles and artwork that embody the best of *Starfire*. The cover reproduced here to the left incorporates beautiful artwork by Kyle Fite.

**Price: £25.00**

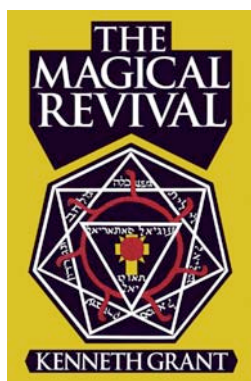
**Postage and packing additional:**

United Kingdom: £6.00

Europe: £10.00

Americas: £18.00

Australasia, Pacific Rim: £18.00



**The Magical Revival** by **Kenneth Grant**. Starfire Publishing Ltd, London, 2010. Sewn hardbound, 276 pages, frontispiece, 17 plates (many in colour), illustrated endpapers. Colour dustjacket designed by Steffi Grant.

This new setting integrates the errata of the Skoob reprint within the text, adds a new frontispiece and two new plates, and presents many of the existing plates in colour.

When the original manuscript of this book was submitted for publication, the author was told he had provided “too much material for one book”. This proved to be correct. The work here presented – in an enhanced edition – became the first volume of three Trilogies. It provides a detailed analysis of certain occult traditions which existed long before the Christian epoch, survived its persecutions and anathemas, and reappeared in recent times with renewed vigour.

The continuity of this magical current as reflected in the work of Aleister Crowley, Austin Osman Spare, Dion Fortune and others is here traced through the Tantrik Tradition of the Far East, the Sumerian Cult of Shaitan and the Draconian, Sabian, or Typhonian rites of the ‘dark’ dynasties of ancient Egypt.

Sexual magick and mysterious rites have always been practised; drugs and other substances have constantly been used to induce ecstasy, to produce visions and to facilitate traffic with the denizens of other worlds or planes of consciousness; but an initiated *rationale* of the process such as presented here has been rarely forthcoming.

The genuine magical tradition as revived by Adepts like Crowley is here related to its ancient sources and brought into line with phases of contemporary occultism that are evolving a New Gnosis to supercede the sterile superstitions bred of an aeon-long misunderstanding of the old.

As a contribution to occult lore, *The Magical Revival* and its companion volumes have become standard source-books in their special field.

ISBN 978-1-906073-03-9

**Price: £30.00**

**Postage and packing additional:**

United Kingdom: £5.00

Europe: £7.00

Americas: £10.00

Australasia, Pacific Rim: £10.00

**Starfire Volume 2 No. 3** Starfire Publishing Ltd, London, 2009. Paperback, full-colour cover, sewn binding, large format, 192 pages. ISBN 978-1-906073-02-2. The first issue of **Starfire** appeared in 1986, and it has been an occasional Journal of the New Aeon ever since. Dedicated to Thelema, it brims over with articles and artwork of relevance to the Thelemic current. All previous issues are now out of print and difficult to obtain. This is the first new issue of **Starfire** for many years now, and as ever this is a scintillating collection of articles, short stories and artwork that is sure to delight and inform. Contents include:



- **The Magic of Folly** by Richard Ward – some considerations of ‘The Fool’ card in the Tarot;
- **Sinister Shades in Yellow** by Alistair Coombs – an essay on the work of novelist Sax Rohmer;
- **The Stone of Stars** by Oliver St. John – a fascinating short story woven around a talismanic stone and the forces it calls down;
- **Tzaddi is not the Star** by Caradoc Elmet – some considerations on the Tarot.
- **The Aphotic Oracle** by Daniel Lett
- **Nightmare Sorcery** by Richard Gavin
- **Maranatha: a Blessing or a Curse** by Stephen Dziklewicz
- **The Altar** by Peter Smith – again, a fascinating short story, this time focusing on the history of a lost grimoire.
- **A Very Personal Tantrum** by Joe Claxton – an account of consequences from some specific ritual work

The issue also includes a supplement collecting several presentations from the April 2004 *Thelema Beyond Crowley* Conference held in London to mark the Centenary of the transmission of *The Book of the Law*, including the following:

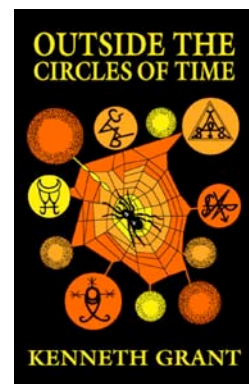
- **Looking Forward!** by Kenneth Grant
- **The Letter Killeth** by Michael Staley
- **A Hundred Years Hence** by Martin Starr
- **Calling Mr. Crowley** by Andrew Collins
- **The Evolution of Maat Magick** by Margaret Ingalls

**Price: £20.00**

**Postage and packing additional:**

United Kingdom: £5.00  
 Europe: £6.00  
 Americas: £10.00  
 Australasia, Pacific Rim: £10.00

**Outside the Circles of Time** by **Kenneth Grant**. Starfire Publishing Ltd, London, 2008. Hardback, 332 pages, frontispiece, 26 plates (many in colour), illustrated endpapers. Colour dustjacket designed by Steffi Grant. ISBN 978-1-906073-01-5



*Outside the Circles of Time* was first published in 1980. It has been newly typeset, with some of the original illustrations now in colour, and augmented with previously unpublished artwork by Steffi Grant. The fifth volume in the series of Grant's *Typhonian Trilogies*, this is a work that covers an extremely wide area and exposes – to quote from the jacket of the 1980 edition – “a network more complex than was ever imagined: a network not unlike H.P. Lovecraft’s dark vision of sinister forces lurking at the rim of the universe”. *Outside the Circles of Time* explores a web of such ideas, from Blavatsky’s *Secret Doctrine*, Crowley’s *Book of the Law*, Lovecraft’s *Necronomicon*, and Frater Achad’s researches. It also explores the work of Soror Andahadna, a contemporary Priestess of Maat whose work has parallels with that of Frater Achad some decades previously when he announced the inauguration of the Aeon of Maat in 1948. On the more orthodox premise that each Aeon lasts 2,000 years, we are at the beginning of the Aeon of Horus, so the Aeon of Maat might appear a long way off yet. However, the following passage from *Outside the Circles of Time* puts the matter in a different light:

Myths and legends are of the past, but Maat should not be thought of in terms of past or future aeons. Maat is present now for those who, knowing the ‘sacred alignments’ and the ‘Gateway of Inbetweenness’, experience the Word ever coming, ever emaning, from the Mouth, in the ever new and ever present forms that are continually being generated from the mystical Atu or House of Maat, the Ma-atu

...



But the book is not simply or even primarily about the Aeon of Maat. It is a potent weaving of a host of apparently diverse strands into a broad, deep and powerful current. Though Grant’s volumes in the *Typhonian Trilogies* have each a unique flavour, *Outside the Circles of Time* seemed to herald a jump into a different dimension. To round off this description, the closing paragraphs are taken from the Introduction. They convey at once the direction and flavour of this rich and powerful book:

One final point is here relevant, and I state it without apology. It is not my purpose to try to prove anything; my aim is to construct a magical mirror capable of expressing some of the less elusive images seen as shadows of a future aeon. This I do by means of suggestion, evocation, and by those oblique and ‘inbetweenness

concepts' that Austin Spare defined as 'Neither-Neither'. When this is understood, the reader's mind becomes receptive to the influx of certain concepts that can, if received undistortedly, fertilize the unknown dimensions of his consciousness. In order to achieve this aim a new manner of communication has to be evolved; language itself has to be reborn, revived, and given a new direction and a new momentum. The truly creative image is born of creative *imagining*, and this is - ultimately - an irrational process that transcends the grasp of human logic.

It is well known that scientists and mathematicians have evolved a cryptic language, a language so elusive, so fugitive, and yet so essentially cosmic that it forms an almost qabalistic mode of communication, often misinterpreted by its own initiates! Our position is not quite as desperate, for we are dealing primarily with the body-mind complex in its relation to the universe, and the body-aspect is deeply rooted in the soil of sentiency. Our minds may not understand, but in the deeper layers of subconsciousness where humanity shares a common bed, there is instant recognition. Similarly, a magician devises his ceremony in harmony with the forces he wills to invoke, so an author must pay considerable attention to the creation of an atmosphere that is suitable for his operations. Words are his magical instruments, and their vibrations must produce not a merely arbitrary noise, but an elaborate symphony of tonal reverberations that trigger a series of increasingly profound echoes in the consciousness of his readers. One cannot over-emphasize or over-estimate the importance of this subtle form of alchemy, for it is in the *nuances*, and not necessarily in the rational meanings of the words and numbers employed, that the magick resides. Furthermore, it is very often in the suggestion of certain words not used, yet indicated or employed by other words having no direct relation to them, that produce the most precise definitions. The edifice of a reality-construct may sometimes be reared only by an architecture of absence, whereby the real building is at one and the same time revealed and concealed by an alien structure haunted by probabilities. These are legion, and it is the creative faculty of the reader - awake and active - that can people the house with souls. So then, this book may mean many things to many readers, and different things to all; but to none can it mean nothing at all, for the house is constructed in such a manner that no echo can be lost.



**Price: £30.00**

**Postage and packing additional:**

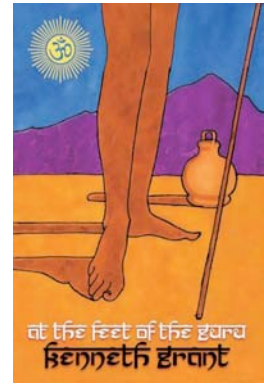
United Kingdom: £5.00

Europe: £7.00

Americas: £10.00

Australasia, Pacific Rim: £10.00

**At the Feet of the Guru** by **Kenneth Grant**. Starfire Publishing Ltd., London, 2006. 132 pages + 14 black-and-white plates. Hard-back, sewn binding, with full-colour dust-jacket by Steffi Grant. Standard edition. ISBN 0 9543887 6 3



Collected for the first time as one volume, these penetrating essays on contemporary figures in Eastern Mysticism were written by Kenneth Grant from the early 1950s onwards. Published originally in various Asian journals as well as the 1970s encyclopaedia series *Man, Myth & Magic*, they concern Sages such as Ramana Maharshi, Pagal Haranath, Ramakrishna, Anandamayi Ma, Sivananda, and others. At the core of these essays is the crucial insight of *Advaita*, a Sanskrit word meaning ‘not divided’, and associated with the Indian school of *Advaita Vedanta* and the work of perhaps its most famous exponent, the Sage Sri Shankacharya. It is an insight which has been expounded most succinctly in modern times in the works of Sri Ramana Maharshi, of Tiruvannamalai, who is the subject of several of the essays in the present volume. Central to these particular essays is his technique of *Atma Vichara*, or enquiry into the Self, a practice leading to the dissolution of the veils of illusion which obscure the singularity and universality of Awareness, often epitomised as Cosmic Consciousness.

Generally regarded as uniquely Eastern, *Advaita* is on the contrary a fundamental insight that is at the core of most if not all schools of mysticism and spiritual progress which seek to penetrate to a reality beyond the glamour of appearances. It is implicit in the Western magical tradition, magic being specifically the manipulation of glammers. Much of Crowley’s work, for instance, is saturated with this insight. It is also this same fundamental understanding of *Advaita* which underpins Kenneth Grant’s *Typhonian Trilogies*, and which is in the present volume consolidated and deepened over the course of these essays.

**Price: £25.00**

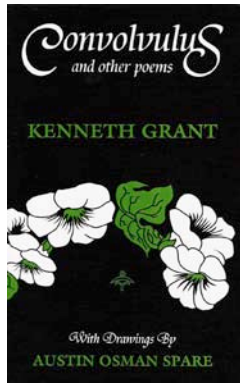
**Postage and packing additional:**

United Kingdom: £4.00

Europe: £5.00

Americas: £8.00

Australasia, Pacific Rim: £8.00



**Convolvulus and Other Poems** by **Kenneth Grant**. Starfire Publishing Ltd., London, 2005. 188 pages, with wrap-around colour dustjacket designed by Steffi Grant. ISBN 0 9543887 8 X  
Starfire Publishing Ltd., London, 2005. 188 pages, with wrap-around colour dustjacket designed by Steffi Grant. ISBN 0 9543887 8 X

This is the long-awaited volume of collected poems by Kenneth Grant. Included here are two collections previously published as *Black to Black and other poems* (1963) and *The Gull's Beak and other poems* (1970). Also included is a third collection, previously unpublished – *Convolvulus: Poems of Love and the Other Darkness*. Together, these poems span the years from the nineteen-forties to the present day. Integrated with the poems are twenty-one sketches by Austin Osman Spare, drawn from several sketchbooks.

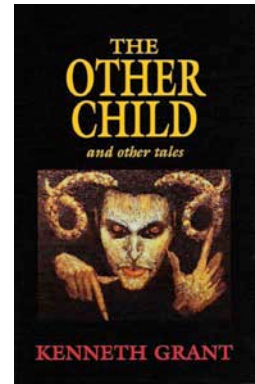
Printed on high-quality uncoated paper in black and green throughout, **Convolvulus** is a book of delicate beauty, where the drawings by Spare complement these haunting poems by Kenneth Grant. Here published in a limited edition of 750 copies, it will soon become a collector's item.

**Price: £25.00**

**Postage and packing additional:**

United Kingdom: £4.00  
Europe: £5.00  
Americas: £8.00  
Australasia, Pacific Rim: £8.00

**The Other Child and Other Tales** by **Kenneth Grant**. Starfire Publishing Ltd., London, 2003. 216 pages, hardback, sewn binding. Colour dustjacket by Steffi Grant. Colour frontispiece 'The Stellar Lode' by Steffi Grant. ISBN 0 9543887 4 7.



The final volume to date in Kenneth Grant's novella series, it consists of two novellas with a common theme of Ancient Egyptian sorcery, and four short stories. The first novella, *The Other Child*, is a tale of two brothers, one a Child of Light, the other of Darkness, and the struggle for a cataclysmic magical power which they each partially embody. A scholar of Ancient Egyptian studies is unwittingly drawn into the struggle, eventually assuming a priestly destiny as events unfold.

The second novella is *The Stellar Lode*, previously published many years ago but here re-edited and published within the novellas series. We learn of a small glass sphere into which, ages ago, was sealed by means of sorcery the soul of a powerful Egyptian Queen. The sphere exerts a powerful talismanic effect on those into whose hands it passes, each possessor playing an unwitting part in an urgent cosmic drama, echoing rôles which they had played ages past, in the original drama which gave birth to the sphere.

Also included in this story are four powerful short stories having in common a state of perichoresis, or interpenetration of dimensions, across time and space. Whether caught in the events of ages past, or passing through a sequence of related dreams, we traverse a web of inter-relationships, parts of a great and unfolding cosmic drama in which our rôles are myriad.

**Price: £25.00**

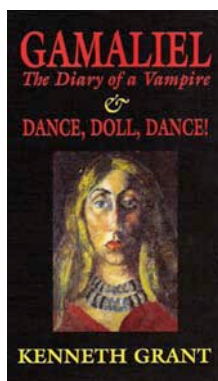
**Postage and packing additional:**

United Kingdom: £4.00

Europe: £5.00

Americas: £8.00

Australasia, Pacific Rim: £8.00



**Gamaliel: The Diary of a Vampire & Dance, Doll, Dance!**  
By **Kenneth Grant**. Starfire Publishing Ltd, London, 2003. 158 pages, hardback, sewn binding. Colour dustjacket by Steffi Grant. Colour frontispiece 'Altar of Lam' by Steffi Grant. ISBN 0 9543887 2 0.

This is the third volume in the novella series by Kenneth Grant, and again consists of two stories. The first, *Gamaliel: The Diary of a Vampire*, presents the history of a woman, Vilma, who attempts to invoke unseen Intelligences but takes a wrong turn. She loses her way in the Gamaliel, the Qliphoth of Yesod, and eventually succumbs to vampiric possession. The story unfolds as extracts from her Magical Diary, the editor of which makes a horrifying discovery as the Diary closes.

The second, *Dance, Doll, Dance!*, is an account of Tantric Sorcery. It centres upon the fatal emanations of an idol, bequeathed to the narrator of the story. It becomes clear from a sinister pattern of events that the idol thrives on blood and sexual rites. The narrator is enmeshed in a nefarious web of intrigue and allure, and his energies are vampirised, culminating in a cataclysmic rite based on the Dakshina Kalika Yantra.

Like others in this series, these stories were written in the period when New Isis Lodge was in operation, in the 1950s and early 1960s.

**Price: £25.00**

**Postage and packing additional:**

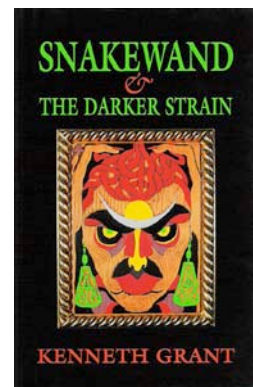
United Kingdom: £4.00

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**Snakewand & The Darker Strain** by **Kenneth Grant**. Starfire Publishing Ltd., London, 2000. Hardback, new, 168 pages; colour dustjacket by Steffi Grant. ISBN 0 9527824 7 2. Frontispiece reproduces 'Hybrid', a 1929 drawing by Austin Osman Spare of a hyaena.



This is the second volume in the series of novellas by Kenneth Grant. This volume consists of two stories, both of them concerning the voodoo Bultu, or Cult of the Spectral Hyanae. In the first story, *Snakewand*, a set of voodoo drums exercises an insidious, hypnotic rhythm which brings about possession in those who fall under its sway, sweeping an entire town to destruction. In the second, *The Darker Strain*, something malefic is transmitted at a séance, again bringing about possession and transformation into a hyaena.

These stories, and other tales in this series, were written in the wake of rituals performed over a period of seven years in New Isis Lodge. Many were the magicians and mediums who passed through the Lodge, and some of them feature in the series of novellas. Their mundane personalities may not have appeared unusual to casual observation, but when elongated and siderealised by the unique perspectives which their magical rôles created for them, they achieved an apotheosis, an epiphany. This extraordinary phenomenon demonstrated the heights and the depths which human nature is capable of scaling and of fathoming, in the delirious frenzy inspired by their art. These tales are likewise orientated to the other side of a reality rarely glimpsed outside a magically charged Circle.

**Price: £25.00**

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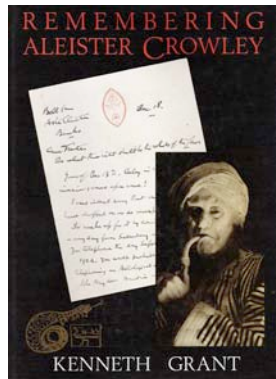
United Kingdom: £4.00

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*The following title was published in the early 1990s by Skoob Books Publishing, and is now offered for sale by Starfire Publishing Ltd.*



**Remembering Aleister Crowley** by **Kenneth Grant**. Skoob Books Publishing Ltd., London, 1991. 76 pages. Coloured dustjacket designed back and front by Steffi Grant. Black and white illustrated endpapers. The text is copiously and beautifully illustrated throughout with line drawings, black and white plates, and coloured plates. New, shrink-wrapped.

Dedicated to the memory of David Curwen, this is Kenneth Grant's memoir of his relations with Crowley, drawing on letters and diary entries. Grant first made contact with Crowley in 1944, first visiting him at the Bell Inn, Aston Clinton. A few months later, in 1945, Grant went to stay with Crowley for several weeks at Netherwood, Hastings, acting as unpaid Secretary in exchange for magical tuition. It was in the course of this visit that Crowley gave him the portrait of Lam.

This is an affectionate and fascinating memoir, giving an insight into Crowley not conveyed in more formal biographies. Many of Crowley's letters to Grant are illustrated, several of them giving the Words of the Equinoxes. In the years since Crowley's death Grant has gone on to develop and consolidate his own body of work, and Crowley's work has been a major influence – though only one amongst several, and tempered by Grant's own magical and mystical experience.

**Price: £20.00**

**Postage and packing additional:**

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Europe: £5.00

Americas: £7.00

Australasia, Pacific Rim: £7.00